

# CV - Jacqueline Hamelink

English

Jacqueline Hamelink is a cellist who can't seem to sit still! Originally working in the classical music world, she is always passionate about exploring new musical idioms and a wide range of theatrical forms.

Visual art, fashion, dramaturgy, photography, poetry, design, architecture and new music by living composers are combined and mixed, manifesting her fascination with contemporary music and music theatre.

Moving, singing, dancing, acting, designing, producing her own new projects and creating, or in short - playing for and with a new and receptive audience is what she really feels strongly about: touching the strings and removing the barriers between the heart and the mind.

Her wide ranging repertoire has an international character and includes a variety of collaborations.

Jacqueline Hamelink studied cello with, among others, D.Ferschtman, M. Iancovici, Ran Varon and Michel Dispa. She studied ensemble playing with Ervin Schiffer, Benzion Shamir and Ron Ephrat of the Daniel Quartet, the Vermeer Quartet and Valentin Berlinsky of the Borodin Quartet. She also studied singing with Frank Hermans and Ingrid Voermans, as well as acting with Guido Gerard and Dianne Krijnen, and classical dance with Liesbeth Hagenaaars.

While still studying, she played with the Luna Quartet at the Doelen concert hall in Rotterdam, and the small hall of the Concertgebouw in Amsterdam. She took part in several masterclasses and festivals, including the Orlando Festival. She played in Musica Ducis and was solocellist with the Sebastian Strings for several years. She played in various productions with companies such as the Aquarius Ensemble, Struweel music theatre, VandenBulck theatre, Groep van Steen, Kontra-Punkt Theatre in Dusseldorf, Drieons, Palinckx and Hotel Witlox.

Her first solo music-theatre piece "Kwetsbaar" *Kweaar*, was created in February 2004 at the 6 Tage Oper in Dusseldorf as part of the fourth Festival fur Neues Musiktheater. The Dutch version was presented in Cultura Nova and the Cement Festival 2004.

Since 2002 she is one half of the Duo Dubbelduet with cellist Eduard van Regteren Altena. The duo focuses on the performance of new music. Through her connection with Eduard she also worked with the Mondriaan Quartet.

Since 2006 she is part of the dance/performance group T.R.A.S.H, and from 2008 she has been performing with the POW Ensemble, and with the I Compani and BEAM since 2009.

As well as performing, Jacqueline is a teacher at the Factorium in Tilburg, and plays regularly with the Metropole Orchestra.

